



2012 UPAA Print Competition Rules

Revised: January 17, 2012

Chair: [Trice Megginson](#)

Each year UPAA members have the opportunity to submit their best photographic prints into competition at the symposium where the attending members serve as peer judges. The results are announced at the awards banquet.

*Please note this year there have been some modifications to the rules and category descriptions. During the 2012 Symposium the prints will be displayed as part of an exhibit in the Miami University Art Museum, and therefore just for the 2012 competition there will be special mounting requirements as well as an earlier deadline for the entries. You will notice all of the changes will be in *bold italics* below.

Members do not need to attend the symposium to enter. Any UPAA member who is in good standing can submit a maximum of six entries. Prints can be either monochrome or color in any category. Print size may vary, but all must be mounted on 11x14 inch Gator Foam or Foam Core boards for display. ***Please remember to place an arrow on the back of your prints' mounting board signifying which edge is the top. Please leave a 1/4 inch border around your prints so that images can be tacked to the wall without having to be tacked in the image area.***

In addition to your mounted prints please include a CD or DVD containing all images ***and publications*** you are entering into the competition. Files should be jpeg format only. The CD/DVD should be labeled with the name of the photographer and school. Individual files should be labeled as noted in the file naming convention. Files should be a minimum of 8x10" @ 300 dpi, jpeg format.

The purpose of the CD/DVD is to enable UPAA to create the Annual Book comprised of the winning entries. The digital files are also used by the chairs of the Print and Publication Competitions for the awards banquet, and the UPAA website. In addition members who did not place in the Print Competition are encouraged to submit their best of year photo (limit one per member), regardless of whether it was entered into competition to be included in the Annual Book. Images do not have to be taken in service to your school and may be personal vision. Details of submission requirements are listed on the Annual Book web page. Members should note that all "members choice" submissions to the [Annual Book](#) are due by October 31st each year.

File Naming Convention

A CD/DVD containing ALL print and publication entries must be submitted with your submissions.

category_name_youentrynumber.jpg

Example: "Sports_JoeSmith_03"

Entries must arrive to the symposium host by **Tuesday June 5, 2012**. There is a \$5.00 per print Entry Fee for Each Member. No credit cards, please. If entering both Print and Publications Competitions fill out a single form and use it for both Print and Publication entries.

Due to the prints being on exhibit at the art museum, members will not be able to pick up prints at the end of the symposium. For the 2012 symposium only, prints may be returned to you after the exhibit closes. In order to have your prints returned to you, a shipping label and postage must be submitted with your prints.

Remaining prints will not be returned and will be disposed of appropriately.

Fees

Make entry fee checks payable to UPAA. The entry fee is dedicated to maintaining the expenses related to the organization and presentation of the Annual Print Competition at the symposium. By submitting entries participants agree that Honors and Honorable mention prints may be selected for use in official UPAA publications, print, Web, and future technologies with appropriate photo credit/recognition and copyright being noted, without charge to this organization. Ownership of intellectual property rights will remain with the photographer and their respective institution.

All categories, except Personal Vision, MUST be images photographed in the service, of your university or college and must have been taken within 18 months prior to the competition date. The Personal Vision category is open to all members (life, associate and full membership), but only photographers with full membership may enter all other categories.

Prints may only be entered once! Even if the image is photographed within the 18month time period for two competitions, you may only enter it in one Annual Print Competition.

All entries in the print competition are judged as the work of one member, multiple awards for photographs worked on by more than one photographer will not be given in the print competition. Your submissions must contain a completed entry form and print identification labels must be attached to each print submission.

Prints and publications must arrive before 5:00 pm Tuesday June 5, 2012 to be eligible.

Please make checks payable to UPAA and send Payment along with your print submissions.

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Categories

There are 9 categories in the competition:

If you are not sure what category is fitting, keep in mind that you will be judged by a diverse group of people who may deduct points if they believe your print is in the wrong category.

1. SPORTS ACTION:

Varsity athletes/coaches/staff representing your university/college in action during school-sanctioned competition or practice. Sports action images should be "found" images: naturally occurring and uncontrolled by the photographer.

2. SPORTS FEATURES & ILLUSTRATIONS:

This category is intended for all other sports-related imagery including fans, bands, athlete portraits, pre/post-game action, or extracurricular activity. Photographs of cheerleaders, mascots, and club or IM sports may be appropriate in this category. Entries in this category may be posed or candid, unaltered images or sports-themed illustrations.

3. PEOPLE & PORTRAITS:

Photographs of individuals or groups, posed or candid, in the studio, on campus or elsewhere in a university or college related situation.

4. CAMPUS ENVIRONMENT:

Photographs of buildings, structures, or grounds that characterize or define your campus or college community.

5. NEWS: SPOT & FEATURE

Images of found subject matter (unposed and uncontrolled) that would be appropriate to release to news media including photographs documenting university/college-related events as they occur naturally. Photographs in this category must adhere to accepted photojournalistic standards.

6. GENERAL FEATURES & ILLUSTRATIONS:

Any subject matter photographed in the service of the university/college. General features include a wide variety of images, candid or otherwise, used to illustrate a concept, characterize a subject, accompany a story, etc. This is also the appropriate category for any photo illustration of a non-sports nature.

7. SCIENCE & RESEARCH:

Photographs of a scientific, medical, or research nature taken in the lab, classroom, field, or studio for clinical, educational or illustrative purposes. Posed shots, but not illustrations, may be appropriate in this category.

8. PHOTO ESSAY:

Three or more photographs that convey a theme or tell a story and are produced by one member. One, two, or three connected or separate 11x14 boards may be used.

9. PERSONAL VISION:

Open to photographs of any subject that were made to satisfy your personal interests.

Photographer Of The Year

Photographer of the Year can only be selected from the photographers who are university employees and whose primary responsibility is photography.

The Board selects this award after all judging is complete. The method used is a value system based on each individual's number of first place entries, second place entries etc. with some value placed on the number of prints entered in a given category. (i.e. if there is a 1st place finish in a category with 200 submissions, it may be judged as being of higher value compared to a 1st place winner in a category that only had 35 submissions.) This usually becomes important in very close decisions. The Personal Vision awards will not be used to select the Photographer of the Year unless there is a tie, in which case the Personal Vision category will be used as a tiebreaker.

There are other criteria based on eligibility and the quality of the body of work. The Board reserves the right to select the Photographer of the Year based on the value system and makes every effort to be fair to all entrants.